

## Summer Preparatory Assignment, 2018-2019

### AP English Literature and Composition/UConn Writing Through Literature Seminar Co-op

Welcome to the AP English Literature/UConn co-op class! This summer assignment has been designed with the purpose of keeping you reading, analyzing, and evaluating at the same high level you are used to from AP Language and Composition. Since we're beginning a discussion of this book as soon as school begins, it would be wise to do as much of this assignment during the summer as possible; your baselines and early assignments will revolve around it.

#### Part One: *The Scarlet Letter*

Read the novel *The Scarlet Letter*, starting with the first chapter of the novel. You may skip the opening section "The Custom House". Annotate the book with sticky notes that focus on how author's style and craft create meaning/big ideas.

**Due Date: August 31, 2018**

#### Part Two: Vocabulary Journal

A crucial habit for students to develop is the one of reading with a dictionary. Thus, you will keep a vocabulary journal that represents words throughout the entirety of the novel, words which you personally need to understand in order to thoroughly appreciate the novel. The journal must include a total of ten words. To earn full credit on this assignment, simply look up unfamiliar words and model your entries after the sample below.

--Word

-The word's part of speech in the context of the book

-Its definition(s) appropriate to the context of the book

-A copy of the sentence in which the word occurs. Note the page number.

-Paraphrase of the copied sentence.

-An original sentence or sentences that use context clues to indicate that you understand the meaning of the word you looked up, which you should underline once more.

**Due Date: August 31, 2018**

**This will be a 25 point homework grade. Homework comprises 10% of your average.**

### **Part Three: Eight Journal Entries from Four Prompts**

Format: Each entry must be typed and in MLA format. You must apply each of the four journal prompts to two different passages, thus finishing with a total of eight entries. These eight entries should address the span of the novel. Your journal should be no longer than ten pages in length.

Prompt 1. Write two separate entries, using two distinct passages of your choice.

Cite a paragraph that you had to reread. What initially perplexed you? What did you get out of your second (or third or fourth) reading?

Prompt 2. Write two separate entries, using two distinct passages of your choice.

Cite a detailed paragraph. What might be the function or functions of all this detail?

Prompt 3. Write two separate entries, using two distinct passages of your choice.

Cite a passage where your imagination took over your reading. What do you think caused this to happen? How did it enhance your reading?

Prompt 4. Write two separate entries, using two distinct passages of your choice.

Cite and make note of a literary or rhetorical device used by the author. What might be the author's purpose in using the device? What is its effect on the reader?

**Due Date: September 3, 2018**

**This must be handed in at the beginning of class, PRINTED.**

**This assignment will be a 40 point test/quiz grade. It will be graded holistically using the applicable rows of the school-wide reading rubric.**

**Tests and Quizzes count towards 25% of your average.**

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